

# В ТУ НОЧЬ, КОГДА ПРОЩАЛИСЬ МЫ

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Andante sostenuto

нар

*p*

В ту ночь, ко \_ гда про \_ ща \_ лись мы, ки \_

*p*

\_ пе \_ ло и сто \_ на \_ ло мо \_ ре, весь мир был по \_ лон гроз \_ ной

*p*

rit.

a tempo

тьмы, и страш\_но бы\_ло на\_ше го\_ре. И

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has lyrics: "тьмы, и страш\_но бы\_ло на\_ше го\_ре. И". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is present in the right hand.

ни е\_ди\_на\_я звез\_да из бур\_ных туч нам не све\_

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "ни е\_ди\_на\_я звез\_да из бур\_ных туч нам не све\_". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is present in the right hand.

\_ти\_ла, ког\_да о\_на, при\_жав у\_ста к мо\_им,

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "\_ти\_ла, ког\_да о\_на, при\_жав у\_ста к мо\_им,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A fortissimo dynamic marking (*ff*) is present in the right hand.

мне го\_во\_ри ла:

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics: "мне го\_во\_ри ла:". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is present in the right hand.

Allegro

«Пусть э \_ тих жгу \_ чих слез ру \_

*p*

\_ чьи те \_ бе сбе \_ га \_ ют на ла \_ ни \_ ты,

пусть жар \_ ки \_ е у \_ ста мо \_ и с тво \_

rit.

\_ и \_ ми дол \_ го бу \_ дут сли \_ ты, с тво \_ и \_ ми

a tempo

дол\_го бу\_дут сли\_ты! Пу\_скай, хо\_тя в по\_

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

\_ след\_ ний раз, мы толь\_ко зри\_мы\_е при\_ро\_дой, вда\_

The second system continues the musical score. The vocal line starts with a quarter note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment maintains the eighth-note rhythmic pattern.

\_ ли от зор\_ких вра\_жьих глаз у\_пьем\_ся

The third system of the score includes the tempo marking "rit." above the vocal line. The vocal line begins with a quarter note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with the established eighth-note accompaniment.

сча\_стьем и сво\_бо\_дой, у\_пьем\_ся сча\_стьем и сво\_

The fourth system concludes the musical score. The vocal line starts with a quarter note E6, followed by quarter notes F#6, G6, and A6. The piano accompaniment continues with the eighth-note accompaniment.

Andante

Музыкальный фрагмент первого системного блока. Включает вокальную партию и фортепиано. Темп обозначен как Andante. Ключевая подпись: «бо дой». И дол\_го слез ру\_чи те\_

Музыкальный фрагмент второго системного блока. Включает вокальную партию и фортепиано. Темп обозначен как Andante. Ключевая подпись: \_кли и жгли с лоб\_за\_нья\_ми, как пла\_мень, всю

Музыкальный фрагмент третьего системного блока. Включает вокальную партию и фортепиано. Темп обозначен как Andante. Ключевая подпись: ду\_шу мне о\_ни со\_жгли и об\_ра\_ти\_ли серд\_це в ка\_

*piú mosso*

Музыкальный фрагмент четвертого системного блока. Включает вокальную партию и фортепиано. Темп обозначен как *piú mosso*. Ключевая подпись: \_мень. С тех пор я жизнь не бе\_ре\_гу, пред гроз\_ным

a tempo

ро - ком не ро - бе - ю. С тех пор я пла - кать не мо -

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'ро', followed by eighth notes 'ком не ро - бе - ю.' There is a dynamic marking 'p' above the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

- гу и улы - бать ся не у - ме - ю, и улы -

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking 'p' above it. The piano accompaniment features a more active bass line with eighth notes.

- бать ся не у - ме - ю.

The third system concludes the vocal phrase. The vocal line has a dynamic marking 'p' above it. The piano accompaniment includes a section with a wavy line indicating a tremolo or rapid oscillation in the bass line.

The fourth system shows the piano accompaniment continuing with a melodic line in the right hand and a supporting bass line in the left hand. The key signature changes to two sharps (F# and C#) in the final measures.